



KENOSHA AREA PIPES & DRUMS ASSOCIATION



6/8 March

Brothers Three

Marchioness of Tullibardine

The first four staves of the musical score for 'Brothers Three'. Each staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes and eighth notes. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Seconds - play only during the second time through each repeat

The 'Seconds' section of the musical score, consisting of four staves. Each staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes and eighth notes. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

A MUSICAL ASSOCIATION OF PROTECTIVE SERVICE MEMBERS