



# KENOSHA AREA PIPES & DRUMS ASSOCIATION



3/4 Retreat March

## *When the Battle's O'er*

PM William Robb

The musical score is written on four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with some rests. The piece concludes with a double bar line and repeat dots.

**A MUSICAL ASSOCIATION OF PROTECTIVE SERVICE MEMBERS**